

## Compulsory pieces 2026

### CHOIRS:

#### Mixed Choir:

**Clara Wieck-Schumann (1819-1896):** "Gondoliera" (3:00)

[www.stretta-music.de/schumann-wieck-clara-gondoliera-as-dur-1848-nr-1784899.html](http://www.stretta-music.de/schumann-wieck-clara-gondoliera-as-dur-1848-nr-1784899.html)

#### Treble Choir:

**Francis Poulenc (1899-1963):** "Petites Voix", No. 1 & 2 (03:00)

[www.stretta-music.de/poulenc-petites-voix-cinq-choeurs-faciles-a-cappella-nr-215852.html](http://www.stretta-music.de/poulenc-petites-voix-cinq-choeurs-faciles-a-cappella-nr-215852.html)

#### Male Choir:

**Franz Liszt (1811-1886):** "Crux! (Hymne des Marins)" (01:45)

[conquest.imslp.info/files/imglnks/usimg/2/29/IMSLP58947-PMLP120887-Liszt\\_Musikalische\\_Werke\\_5\\_Band\\_6\\_33.pdf](http://conquest.imslp.info/files/imglnks/usimg/2/29/IMSLP58947-PMLP120887-Liszt_Musikalische_Werke_5_Band_6_33.pdf)

(first page only, excluding "Vom heiligen Vater genehmigter Vorgesang")

**Ola Gjeilo (\*1978):** "Ubi Caritas" (03:00)

[www.boosey.com/shop/prod/Gjeilo-Ola-Ubi-Caritas/2152684](http://www.boosey.com/shop/prod/Gjeilo-Ola-Ubi-Caritas/2152684)

#### Children's Choir (up to the age of 12):

**Anonymous:** "Medieval Gloria" (arr. Vijay Singh) (2:00)

[www.jwpepper.com/Medieval-Gloria/3024577.item](http://www.jwpepper.com/Medieval-Gloria/3024577.item)

## ORCHESTRAS:

### Symphony Orchestra:

**Alma Deutscher (\*2005): Waltz of the Sirens** (Shortened version - 09:00)

(full score & instrumental parts): will be available in due time (both with and without harp)

### Chamber Orchestra with Winds:

**Wolfgang Amadeus Mozart (1756-1791): Symphony No. 1 in E flat, K.16 - 1. Allegro molto** (6:00)

(full score & instrumental parts):

[www.baerenreiter.com/en/shop/product/details/BA9165/](http://www.baerenreiter.com/en/shop/product/details/BA9165/)

### String Orchestra:

**Felix Mendelssohn-Bartholdy (1809-1847): String Symphony No. 1, C major – 2. Andante** (03:45)

Score: [www.all-sheetmusic.com/Orchestra/String-Orchestra/String-Symphonies-Vol-1.html](http://www.all-sheetmusic.com/Orchestra/String-Orchestra/String-Symphonies-Vol-1.html)

Score & Parts: [docs.google.com/document/d/1484xKCgNpEP0qYSrxY48h0oImC-ZIrc6SD-7UivXfBM/edit?usp=sharing](https://docs.google.com/document/d/1484xKCgNpEP0qYSrxY48h0oImC-ZIrc6SD-7UivXfBM/edit?usp=sharing)

## BANDS:

**Camille Saint-Saëns (1835-1921): Orient et Occident (ed. Timothy Reynish)** (08:00)

(full score & instrumental parts):

[www.maecenasmusic.co.uk/listit2productgroups/orient-et-occident/82.html](http://www.maecenasmusic.co.uk/listit2productgroups/orient-et-occident/82.html)

## SUMMA ENSEMBLES:

**Amy Beach (1867-1944): Bal Masqué** (4:58)

Summa Ensembles will perform the compulsory piece in a format and instrumentation adapted to the respective performing ensemble, while staying as faithful to the original composition as possible needs.

Orchestra score: [www.amybeach.org/music/publications/bal-masque-for-orchestra-op-22/](http://www.amybeach.org/music/publications/bal-masque-for-orchestra-op-22/)

Piano score: [s9.imslp.org/files/imglnks/usimg/c/cb/IMSLP29460-PMLP66014-Beach\\_-\\_Bal\\_masque,\\_Op.\\_22.pdf](http://s9.imslp.org/files/imglnks/usimg/c/cb/IMSLP29460-PMLP66014-Beach_-_Bal_masque,_Op._22.pdf)